

HENRIK KARAPETYAN

CURRENT REPERTOIRE

Solo Violin

| | |
|----------------------------|---|
| J. S. Bach (1685 – 1750) | Sonata no. 1 for Solo Violin, G-minor, BWV 1001, ca. 1720. Partita no. 3 for Solo Violin, E-major, BWV 1006, ca. 1720. |
| G. Bacewicz (1909 – 1969) | Sonata for Solo Violin, 1958. |
| H. Karapetyan (b. 1981) | <i>Tagh: Improvisations</i> , 2007. |
| P. Hindemith (1896 – 1963) | Sonata for Solo Violin op. 31, no. 2, 1924. |
| T. Mansurian (1939) | <i>Lamento</i> for Solo Violin, 2002. |
| N. Paganini (1782 – 1840) | Capriccios op. 1, no. 11; no. 13; no. 14; |

Concertos and Concert Pieces

| | |
|--|---|
| J. S. Bach (1685 – 1750) | Concerto in A-minor for Violin, Strings and Continuo, BWV 1041, 1748. Concerto in D-minor for Two Violins, Strings and Continuo, BWV 1043, circa 1717-1723. |
| E. Baghdasaryan (1922-1985) | <i>Armenian Rhapsody</i> , 1958. |
| F. Mendelssohn-Bartholdy (1809 – 1948) | Concerto in E-minor for Violin and Orchestra, op. 64, 1844. |
| W. A. Mozart (1756 – 1791) | Concerto no. 3 in G-major for Violin and Orchestra, K. 216, 1775. |
| S. Prokofiev (1891 – 1953) | Concerto no. 2 for Violin and Orchestra, op. 63, 1935. |
| C. Saint-Saëns (1835 – 1921) | <i>Havanaise</i> for Violin and Orchestra, op. 83, 1887. |
| P. de Sarasate (1844 – 1908) | <i>Romanza Andaluza</i> , op. 22, no.1, 1879. |
| D. Shostakovich (1906 – 1975) | Concerto no. 1 for Violin and Orchestra, op. 77/op. 99, 1948. |
| J. Sibelius (1865 – 1957) | Concerto in D-minor for Violin and Orchestra, op. 47, 1903. |
| P. Tchaikowsky (1840 – 1893) | <i>Souvenir d'un lieu cher</i> , op. 42, no. 1, Meditation, 1878. Valse-Scherzo for Violin and Orchestra op. 34, 1877. |
| H. Wieniawski (1835 – 1880) | Concerto no. 2 in D-minor for Violin and Orchestra, op. 22, 1862. <i>Legende</i> in G-minor, op. 17, ca. 1860. <i>Polonaise Brillante</i> no. 1, in D-major, op. 4, 1953. |

Chamber Music

Sonatas

| | |
|--------------------------------|--|
| L. van Beethoven (1770 – 1827) | Sonata in E-Flat major for Piano and Violin, op. 12, no. 3, 1797-1798. Sonata in A-major for Piano and Violin, op. 30, no. 1, 1802. Sonata in G-major for Piano and Violin, op. 30, no. 3, 1802. |
| J. Brahms (1833 – 1897) | Sonata for Violin and Piano no. 2, op. 100, 1886. Scherzo in C-minor from F.A.E. Sonata, WoO 2, 1853. |
| A. Corelli (1653 – 1713) | Sonata in D-major for Violin and Continuo, op. 5, no. 1, 1700. |
| G. F. Handel (1785 – 1859) | Sonata in D-major for Violin and Continuo, HWV 371, ca. 1750. Sonata in G-major for Violin and Continuo, HWV 358. Sonata in D-minor for Violin and Continuo, HWV 359a. Sonata in A-major for Violin and Continuo, HWV 361. Sonata in G-minor for Violin and Continuo, HWV 364. Sonata in G-minor for Violin and Continuo, HWV 362a. |
| P. Hindemith (1895 – 1963) | Sonata in E-flat for Violin and Piano, op.11, no. 1, 1918. Sonata in D for Violin and Piano, op. 11, no. 2, 1918. Sonata in E for Violin and Piano, 1935. Sonata in C for Violin and Piano, 1939. |
| T. Mansurian (1939) | <i>Tagh to Ressurrection: Havik</i> for Viola and Percussion, 2004. |
| O. Messiaen (1908 – 1992) | Theme and Variations for Violin and Piano, 1932. |
| W. A. Mozart (1756 – 1791) | Sonata in E-minor for Piano and Violin, K. 304, 1778. Sonata in B-flat major for Piano and Violin, K. 454, 1784. |
| V. Sharafyan (1966) | <i>Serenade with Dandelion</i> for Two Violins, 2005. <i>Ancient Anthem</i> for Soprano and Violin, 2002. |

Trios, Quartets, Quintets

| | |
|------------------------------|---|
| L. van Beethoven (1770-1827) | Trio for Piano, Violin and Violoncello op. 1, no. 2, 1793. String Quartet in C-major, op. 59, no. 3, 1805-1806. String Quartet in F-minor, op. 95, ca. 1810-1811. |
| J. Brahms (1833 – 1897) | Quintet in F-major for Piano and Strings, op. 34, 1869. |
| Daniel Thomas Davis (1981) | Piano Trio <i>Diary of Scattering</i> , 2009. |
| A. Dvořák (1841 – 1904) | Quintet for Piano and Strings no. 2 in A-major, op. 81/B 155, 1887. |
| J. Haydn (1732 – 1809) | String Quartet op. 33, no. 5/Hob. III, no. 41, 1781. |
