

# HENRIK KARAPETYAN

## COMPLETE REPERTOIRE

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### *Solo Violin*

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J. S. Bach (1685 – 1750)	Sonata no. 1 for Solo Violin, G-minor, BWV 1001, ca. 1720. Sonata no. 2 for Solo Violin, A-minor, BWV 1003, ca. 1720. Partita no. 3 for Solo Violin, E-major, BWV 1006, ca. 1720.
G. Bacewicz (1909 – 1969)	Sonata for Solo Violin, 1958.
H. Karapetyan (b. 1981)	<i>Tagh: Improvisations</i> , 2007.
P. Hindemith (1896 – 1963)	Sonata for Solo Violin op. 31, no. 2, 1924.
T. Mansurian (1939)	<i>Lamento</i> for Solo Violin, 2002.
N. Paganini (1782 – 1840)	Capriccios op. 1, no. 11; no. 13; no. 14; no. 17; no. 20; no. 24.
E. Ysaÿe (1858 – 1931)	Sonata for Solo Violin op. 27, no. 6, 1924.

### *Concertos and Concert Pieces*

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J. S. Bach (1685 – 1750)	Concerto in A-minor for Violin, Strings and Continuo, BWV 1041, 1748. Concerto in D-minor for Two Violins, Strings and Continuo, BWV 1043, circa 1717-1723.
E. Baghdasaryan (1922-1985)	<i>Armenian Rhapsody</i> , 1958.
L. van Beethoven (1770 – 1827)	Concerto in D-major for Violin and Orchestra, op. 61, 1806.
J. Brahms (1833 – 1897)	Concerto in D-minor for Violin and Orchestra, op. 77, 1878.
F. Mendelssohn-Bartholdy (1809 – 1948)	Concerto in E-minor for Violin and Orchestra, op. 64, 1844.
A. Khachaturyan (1903 – 1978)	Concerto in D for Violin and Orchestra, 1940.
E. Lalo (1823 – 1892)	<i>Symphonic Espagnol</i> , op. 21, 1874.
F. Mendelssohn-Bartholdy (1809 – 1948)	Concerto in E-minor for Violin and Orchestra, op. 64, 1844.
W. A. Mozart (1756 – 1791)	Concerto no. 3 in G-major for Violin and Orchestra, K. 216, 1775. Concerto no. 5 in A-major for Violin and Orchestra, K. 219, 1775.

S. Prokofiev (1891 – 1953)	Concerto no. 2 for Violin and Orchestra, op. 63, 1935.
C. Saint-Saëns (1835 – 1921)	<i>Havanaise</i> for Violin and Orchestra, op. 83, 1887. Concerto no. 3 in B-minor for Violin and Orchestra, op. 61, 1880. Introduction and Rondo Capriccioso for Violin and Orchestra, op. 28, 1963.
P. de Sarasate (1844 – 1908)	<i>Romanza Andaluza</i> , op. 22, no.1, 1879. <i>Zigeunerweisen</i> , op. 20, 1878.
D. Shostakovich (1906 – 1975)	Concerto no. 1 for Violin and Orchestra, op. 77/op. 99, 1948.
J. Sibelius (1865 – 1957)	Concerto in D-minor for Violin and Orchestra, op. 47, 1903.
P. Tchaikowsky (1840 – 1893)	<i>Souvenir d'un lieu cher</i> , op. 42, no. 1, Meditation, 1878. Valse-Scherzo for Violin and Orchestra op. 34, 1877.
H. Wieniawski (1835 – 1880)	Concerto no. 2 in D-minor for Violin and Orchestra, op. 22, 1862. <i>Fantasy Brillante</i> on Gounod's <i>Faust</i> , op. 20, 1868. <i>Legende</i> in G-minor, op. 17, ca. 1860. <i>Polonaise Brillante</i> no. 1, in D-major, op. 4, 1953.

## Chamber Music

### Sonatas

J. S. Bach (1685 – 1750)	Sonata in G-minor for Violin and Cembalo, BWV 1017, ca. 1726.
L. van Beethoven (1770 – 1827)	Sonata in D-major for Piano and Violin, op. 12, no. 1, 1797-1798. Sonata in A-major for Piano and Violin, op. 12, no. 2, 1797-1798. Sonata in E-Flat major for Piano and Violin, op. 12, no. 3, 1797-1798. Sonata in A-major for Piano and Violin, op. 30, no. 1, 1802. Sonata in G-major for Piano and Violin, op. 30, no. 3, 1802. Sonata in G-major for Piano and Violin, op. 96, 1812.
J. Brahms (1833 – 1897)	Sonata for Violin and Piano no. 2, op. 100, 1886. Scherzo in C-minor from F.A.E. Sonata, WoO 2, 1853.
A. Corelli (1653 – 1713)	Sonata in D-major for Violin and Continuo, op. 5, no. 1, 1700.
G. F. Handel (1785 – 1859)	Sonata in D-major for Violin and Continuo, HWV 371, ca. 1750. Sonata in G-major for Violin and Continuo, HWV 358. Sonata in D-minor for Violin and Continuo, HWV 359a. Sonata in A-major for Violin and Continuo, HWV 361. Sonata in G-minor for Violin and Continuo, HWV 364. Sonata in G-minor for Violin and Continuo, HWV 362a.
P. Hindemith (1895 – 1963)	Sonata in E-flat for Violin and Piano, op.11, no. 1, 1918. Sonata in D for Violin and Piano, op. 11, no. 2, 1918.

	Sonata in E for Violin and Piano, 1935.
	Sonata in C for Violin and Piano, 1939.
T. Mansurian (1939)	<i>Tagh to Ressurrection: Havik</i> for Viola and Percussion, 2004.
O. Messiaen (1908 – 1992)	Theme and Variations for Violin and Piano, 1932.
W. A. Mozart (1756 – 1791)	Sonata in E-minor for Piano and Violin, K. 304, 1778.
	Sonata in B-flat major for Piano and Violin, K. 378.
	Sonata in B-flat major for Piano and Violin, K. 454, 1784.
V. Sharafyan (1966)	<i>Serenade with Dandelion</i> for Two Violins, 2005.
	<i>Ancient Anthem</i> for Soprano and Violin, 2002.
S. Prokofiev (1891 – 1953)	Sonata no. 2, op. 94bis, 1942 (arr. 1943).
A. Schnittke (1934 – 1998)	Sonata for Violin and Piano no. 2, op.47, 1963.
V. Sharafyan (1966)	<i>Serenade with Dandelion</i> for Two Violins, 2005.
	<i>Ancient Anthem</i> for Soprano and Violin, 2002.

### *Trios, Quartets, Quintets*

L. van Beethoven (1770-1827)	Trio for Piano, Violin and Violoncello op. 1, no. 2, 1793.
	Trio for Piano, Violin and Violoncello op. 1, no. 3, 1793.
	String Quartet in F-major, op. 59, no. 1, 1805-1806.
	String Quartet in C-major, op. 59, no. 3, 1805-1806.
	String Quartet in F-minor, op. 95, ca. 1810-1811.
J. Brahms (1833 – 1897)	Quintet in F-major for Piano and Strings, op. 34, 1869.
	Piano Quartet in C-minor, op. 60, 1875.
Daniel Thomas Davis (1981)	Piano Trio <i>Diary of Scattering</i> , 2009.
A. Dvořák (1841 – 1904)	Quintet for Piano and Strings no. 2 in A-major, op. 81/B 155, 1887.
J. Haydn (1732 – 1809)	String Quartet op. 33, no. 5/Hob. III, no. 41, 1781.
Daniel Thomas Davis (1981)	Piano Trio <i>Diary of Scattering</i> , 2009.
A. Dvořák (1841 – 1904)	Quintet for Piano and Strings no. 2 in A-major, op. 81/B 155, 1887.
J. Haydn (1732 – 1809)	String Quartet op. 33, no. 5/Hob. III, no. 41, 1781.
	String Quartet op. 64, no. 4/Hob. III, no. 66, 1790.
W. A. Mozart (1756 – 1791)	String Quartet in G-major, K. 387, 1782.
	String Quartet in D-minor, K. 421 (417b), 1783 (?).
	Three Divertimenti for String Quartet, K. 136-138 (125 a-c), 1772.
	Quintet for Clarinet and Strings in A-major, K. 581, 1789.
M. Ravel (1875 – 1937)	String Quartet in F-major, 1903.
A. Webern (1883 – 1945)	Six Bagatelles for String Quartet, op. 9, 1913.